

Mazkeka Studios

Gear List

Work Flow

A vast selection of preamplifiers by RME, Audient, Warm audio, TL audio, Joe Meek and of our centerpiece DDA mixer, gives us a total of 26 In and 16 out Recording system (at 44.1/48 kHz, 18 in and 16 out at 88/96 kHz) routed through an RME fireface 800.

Digital

- AD/DA conversion by RME FF800, Apogee Rosetta800 and an Audient ASP800, clocked by a Black Lion Audio Micro Clock MK3, Running on a 2018 Mac mini i7, with 40gb of RAM, and ssd Drives.
- DAW: ProTools Studio, Logic ProX.
- Plugins include an array by Waves, SoundToys, Massey, iZotope, UBK, Spitfire Audio and more.

Mixer

DDA Forum 24:8:2 mixer with 6 aux, 8 busses and direct outs.

Outboard	Effects
<ul style="list-style-type: none">- TL audio Fat Funker channel strip- TL audio Ivory valve 5051 channel strip- DBX 166 vintage stereo compressor- Valley People Dynamite stereo compressor- Warm Audio 412 Preamps- Roll Music RMS755 - Buss Compressor	<ul style="list-style-type: none">- Lexicon mpx 200 effect processor- Watkins copicat real tape delay- MXR carbon copy delay- Danelectro fuzz octave black liquorice- Boss blues drive- Mooer telicopter optical tremolo

Condensers Mics	Instruments
<ul style="list-style-type: none">- AKG c414 XLS- SE 4400a X2- SE-8 X2- Sony ECM 220- Shure sm81 X2- Audio Technica Pro35- Audio Technica AE3000- Warm Audio Jr47	<ul style="list-style-type: none">- Upright Steinway K Series Vertegrand 100 year-old piano, fully refurbished- Pearl 1970's acoustic guitar, no pickup- Hofner verythin semi acoustic electric guitar- Squire jazz bass- Fender Blues Junior amp- Messa Boogie express 25:5 amp

Ribbons Mics

- SE VR-1 Voodoo
- Cascade fathead MK1 X2
- Beyerdynamic M160

Dynamics Mics

- Sennheiser e906
- Sennhieser vintage MD421 X2
- Grundig GDSM 211 stereo set
- Beyerdynamics M88
- EV 638 vintage
- Shure sm57 X2
- Shure sm58
- Shure SM7b
- Shure Beta56
- MXL 55A kick mic
- AKG D112 MKII
- Davoli Krundaal 6113 (60's Italian D12) - ללא תק"ן!

Others Mics

- Contact mic, Home-Made
- Home-made Subkick mic selection
- Radial passive mono DI
- Samson active stereo DI

- Gallien krueger 1001rb bass amp + 500W Cabin
- Casio VL-1 keyboard
- Arturia Miniburte2 synthesizer
- Yamaha RM1x Groovebox

Drums and percussion

- Sonor Force 2000: 12, 13, 16, 22
- Remo Bravo: 18, 14, 13, 12
- 14", 13" remo snare drums
- Paiste ride, crash, Zildjin splash, buzin crash, hihat
- Hand Made (Lev Elman) riqq
- Remo tambourine, Pandiero, CP congas pair, Bodhran
- Assorted percussion (cowbell, triangle, handmade guiro, shakers and more)

Monitoring:

- Dynaudio BM5P powered Hafler TA1600 amp.
- Genelec 8020 + Genelec 7050a subwoofer.
- Audio Technica ATH-m30X headphones through an ART HeadAmp6 Pro and a pair of Kilombo 15" powered speakers for live room monitoring

Surround WorkStation:

- A Pro Tools Studio station, on an M1 16RAM MacMini.
- 2 4K Screens, one through a Blackmagic 4K Playback for best sync
- Genelec SAM set-up conceived of 3 front 8330A, two rear 8320 and a 3570 subwoofer for LFE.
- Focusrite ISA preamps for VO and Foleys.
- KRK 6400 Headphones for stereo monitoring.
- A vast array of surround plugins by Cargo Cult, Panteo, Izotope and more.

